Neil Gottlieb
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9/30/94

Dear Neil,

Thanks for your 9/17 and the enclosed Timmerman letter to you. If we have further correspondence about this I will put it my my Lifton file and may not remember. I hope there is no further correspondence about this, however. I am interested in Lifton because he is the biggest and most successful of the disinformationists.

I thank you for your defense of me but I suggest it is a total waste of time. I think you will be well advised to forget about that whatever he says and stick to what he cannot respond to. Not that I think that will do any good. Those who do not see through Lifton are hopeless if they have any intelligence at all.

You are right about Lifton making money. Aside from what he got from the hardback there were at least 15 printings of the quality paperback. I have one that says it is the 15th. And after making all this money and whatever he got for the other paperback he is now so honest he says the basis of all that money and his fame was wrong. Which he had to know to begin with.

One his first page T. referred to the Sibert-O'neill report. You might ask him why in so large a book Lifton did not reproduce it and then asnwer from my facsimile reproduction of it in Wost Mortem. In the same paragraph they report that the body was in the casket in which it left Dallas and was not in any body bag but was wrapped in sheets. Is it a reflection of Lifton's honesty that impelled him to suppress from the source of his ticket to fame and fortune what proved it and him to be frauds? No body bag, no shipping casket, no book Best Evidence.

Later he reveals having a copy of the FBI letter to Lifton by quoting the irrelevant part and paraphrasing the body. Ask him for the body of it unless he is ashamed to let anyone see it. And from what he paraphrases, can he say that it was not a question from a doctor rather than a stetement?

He would indeed like to read my correspondence with Lifton, which he broke off. I tell you this in confidence because I am too old and too weak to get into any further arguments about it. The record is clear anyway. Lifton refused to deny that a crooked cop working for Harry Livingstone stole from me originals when he had the unrestricted use of our copier and sold them to Lifton. This includes the only copy of my page-by-page analysis of what is anything but Best Evidence. I have the proof in that despicable cops handwriting that he was working for Lifton and nobody else worked in the files from which he stole from me. Nobody had any interest in most of what he stole other than Lifton. So Lifton is not about to show such letters to anyone. So if you want to respond to that, ask him why Lifton has not given him copies- and all copies, hit just selections of them.

In writing him about what he says about what I wrote about Thornley I have to

caution you again. He asks if you have read what I said about Thornley as the false Oswald in Whitewash. The answer is that I said nothing at all like that in that book or to the best of my recollection elsewhere. So tell you must be as big a dope as he says because you do not remember reading in Whitewash what he says is there ~~is rhte~~ there so will he please send you a copy of it? Which obviously he cannot do.

Now where he talks about me believing that Thornley was a false Oswald that is something Lifton made up, Lifton and nobody else with his instant vision of what is not there. So do not let him know that you know this. Do not mention it. What really happened is that when in New Orleans I got such a report and did not believe it, with identifications from pictures, not trusting Garrison's people not to fake something I sent copies to a Los Angeles commercial artist I knew but did not know he was in bed with Lifton. I asked him to see if with makeup he could make it look like ~~Thornley~~ Oswald. That would prove that it was not Thornley those people said they saw. So Lifton just assumed it was to frame Thornley. Which was impossible from those pictures, which cannot be made to look like Oswald. It is not easy to exaggerate the kind of despicable person Lifton really is.

He says that Lifton learned after 1981 that the body did not go to Walter Reed. Which he had just made up anyway. Those radio broadcasts do not say he went there. But why, "as an example of honestly dealing with evidence," did he not make the correction in his 1988 Carroll & Graf reprint then or as late as the 1992 15th printing of it? Answer. Without it he has no book.

His and Lifton's AF 2 suspicion is desparation. Lifton cannot face the proven fact that he is a fraud and made money by defrauding people about the assassination. You might ask Timmerman how many of JFK's closest had to be part of the conspiracy to steal the body (without the casket) from AF1 when only of them all O'Donnell went to the swaering in with Jackie. And a bit of ridicule, he and Lifton now have a magic body, one that is over six feet tall and weeping blood and other fluids all over the place that without a trace on them the agents moved it from one plane to another. And all of that entirely unseen. So he has to have a magic corpse not to weep stains and not to be seen. With transferable magic, imparting invisibility to those carrying it. Or they are/or their strange position would have been so very conspicuous in the airport in broad daylight and with all those people and the distance between the planes.

Lifton is an unscrupulous bastard but he is not a fool. He will have no sequel to Best Evidence. He will leave that entirely alone. He knows he got away with murder. His next book was announced last year for this year, on Oswald.

But forget about me with them, It will do no good and if you speak in your own name they cannot ~~dex~~ pretend to deprecate it by attributing it to me.

For file I would like to be informed. I plan to waste no more time on Lifton and his knowing frauds by which he commercialized the subject and desecrated the President's memory.

Thanks and best wishes, Harold